

Pithecanthropus Erectus

By Ed Hollman

Here's a note for the "famous last words" column. Leon Daudet, leader of the French royalist faction and publisher of the newspaper L'Action Francaise, said before the May '40 blitzkrieg,

"We should not consider our enemies as passive. They might suddenly become enterprising."

Politicians are probably the most unique species of the human animal, always doing something different and trying anything once. On occasion, the noted solons in Washington try their hand at poetry, a fact attested by these bits of verse taken from the Congressional Record. The third term issue stirred Senator Alexander Wiley of Wisconsin to such depths that he wrote, for posterity's benefit, the following lines:

"Me likee President, as man.
Me no likee, as politician.
Me no likee, as God, at all.
Too much baloney, no good, no good,"
Confucius say.

Representative John G. Alexander of Minnesota, befuddled by a railroad rate issue before the House, sat down and added his poetic attempts, and incidentally preserved for future readers of the Congressional Record a little insight into the soul of a Congressman.

The railroads ask fifteen percent
Of increase in the rate
That they may charge their customers

And friends for hauling freight.
I figure: Two times two plus three
Make seven, does it not?
Right here I gravely pause to ask,
Fifteen percent of what?

My own comments:
I reason: Two times two plus three
Make seven, does it not?
Why in (censored) do people pay them—

To write such lousy rot?

(At this point I have a mental picture of my readers, both of them, jumping to conclusions about columns they read. My answer is that I'm not paid.)

New York's far-famed Cafe Society, a group of wealthier-by-far-than-the-rest-of-us specimens of homo sapiens who suffer from a peculiar occupational disease known as boredom, have a widely-known journalist camp-follower in the form of one Lucius Beebe. Beebe is a tailor's delight. He manages to look fairly well-dressed by resort to his meager wardrobe of forty suits. The total value of his jewelry is a mere \$3,800. Beebe arrogantly dismisses the clothing situation with,

"The two-pants suit is all right for the proletariat, but the upper or working class finds the one-pant suit quite adequate."

He is one of those fortunately rare individuals who can't call a spade a spade. Hat, street and policeman are converted in the luscious Lucius manner into chapeau, faubourg and gendarme. His column is spiced

(Continued on page four)

THE CHART

VOLUME II

JOPLIN JUNIOR COLLEGE, MARCH 14, 1941

NUMBER 8

NIGHT OF ONE-ACTS TO BE PRESENTED

Friday, March 28, has been set by the Dramatics Club as its annual Night of One-Act Plays. The three plays chosen for production are No! Not the Russians, by Osmond Molarsky; The Boor, by Anton Chekhov; and The Devil and Daniel Webster, by Stephen Vincent Benet. Jetta Carleton, sponsor of the club, is director. Casts were selected recently after a week of tryouts.

The cast for No! Not the Russians, a hilarious comedy, includes Jack Holden as the father, Leffen Pflug as Eric, Frank Cline as John, Margaret Bull as Aileen, Glenda Muhlenberg as Miss Jones, and Nora Lee Bauer as the mother.

The Boor, one of Chekhov's most popular comedies, is portrayed by Ed Hollman in the role of Gregory Stephanovitch Smirnov, Marian Fountain as Alexandria Popova, and Hansel Thomas as Luka.

In the dramatization of Benet's short story The Devil and Daniel Webster the title roles are played by Roy Lee Daniel and Bob Lankford respectively. The other players include Hildred Bebee as Mary Stone, Chalmer Graham as Jabez Stone, Bill Overstreet as the fiddler, Frank Fear as Justice Hawthorne, and Ed Hollman as the clerk. In addition to these, minor parts in the crowd and the jury are taken by Betty Rowton, Eda Jean Lippitt, Mary Knight, Lorraine Cole, Estelle Cookerley, David Butcher, Wayne James, Jack Holden, Leffen Pflug, Hansel Thomas, Bill Sullivan, Sam Wallace, Elroy Thomas, Bob Busby, Ervin Helton, Frank Cline, Jay Fussell, Larry Devers, Jack Guinnee, and Glenn Sheppard.

Back-stage and business matters are in the hands of five committees. Roy Lee Daniels and Alice Houston have charge of publicity; Eda Jean Lippitt, Leffen Pflug and Marian Fountain of properties; Jack Holden, Hildred Bebee, and Martha Kassab of business; Shirley Collins and Mary Knight of make-up; and Phyllis Kelso and Nora Lee Bauer of costumes.

The plays will be presented two weeks from tonight, at 8:00. Admission price is 15c. Activity tickets will not be honored.

PLAY DATE IS SET

Jetta Carleton, dramatics coach, announces that although the major spring production has not been chosen yet, it has been definitely decided that it will be a comedy. The date has been tentatively set for Friday, May 9.

Students Gather Here Next Week For Third Annual Music Festival

FESTIVAL CRITICS ARE ANNOUNCED

The four critics for the third annual Music Festival to be held here next week have been announced by Music Director T. Frank Coulter.

Dr. Arnold Small, head of violin and theory departments at Iowa university, will judge the orchestras and string instruments. Mark Hindsley, assistant director of band at the University of Illinois, will preside over band, brass and woodwind numbers. George Howerton, director of choral activities at Northwestern University, has been selected to judge the chorus and other vocal numbers. And piano selections will be judged by John Kessler, private piano teacher and noted composer from St. Louis.

The initial performance of Kessler's new composition, an arrangement for female voices of Walt Whitman's poem "O Captain, My Captain," will highlight the three-day festival. The selection will be sung by a choir of high school and junior college girls under the direction of the composer.

Freshmen To Honor Outstanding Students

Sophomores and others who have been outstanding in extra-curricular activity this year will be accorded recognition at a second annual all-school banquet to be held at the Women's Club, Friday, April 25.

Since the affair is being sponsored by the freshman class, all committee work is in the hands of the first-year students. The committees are as follows:

Program—Pat Lacey, Margaret Bull, Martha Kassab, Leffen Pflug, Ed Hollman and Edna Drummond; arrangements—Albert Stewart, Mary Knight, Bob Schink, Evelyn Collings, and Eugene Henning.

Publicity—Roy Lee Daniel, Victoria Evans, Wayne James, Bob Dutton, Nancy Gardner, Jimmy Cline, and Eda Jean Lippitt; decorations—Betty Jo Williams, Richard Snyder, Jim Randall, Alice Houston and Glenda Muhlenburg.

"MAC" WRITES FOR CHART

The editorial, "Labor Disputes and National Defense", is the first of a series of articles on vital national questions which is being contributed to the Chart by Professor MacReynolds.

MORE THAN 3500 WILL PARTICIPATE

Music Faculty And Critics To Appear On Programs

The third annual Joplin Junior College-sponsored Music Festival will get under way here next Wednesday, March 19, under the direction of T. Frank Coulter, head of the college music department.

The three-day celebration has drawn more than 3500 entries from the surrounding towns of Springfield, Mt. Vernon, Nevada, Neosho, Carthage, Webb City, Cartersville, Carl Junction, Cassville, Purdy, Seneca, Southwest City, Fort Scott, Columbus, Galena, Baxter Springs, Parsons, Oswego, Altamont, Pittsburg, Commerce, Miami, Welsh and Joplin.

All contest selections, both solo and group, in all the vocal and instrumental divisions, will be rated non-competitively by four well-known judges who have been selected by Coulter for their ability in their respective fields.

An outline of the program follows:

All day Wednesday, Thursday and Friday, and Wednesday evening will be given over to the judging of contest entries. These include grade school, junior high, senior high and junior college entries in all divisions.

Thursday night the special Festival program will be presented on the South Junior High School stage. Members of the applied music faculty here at the college will appear as soloists with the Joplin High School orchestra, and the visiting critics will conduct contestant bands, orchestras and choruses in selections. John Kessler, one of the critics, will conduct a 250-voice choir in a group of numbers with orchestral accompaniment.

Friday evening Festival critics and participants will again meet at South High in a clinic session. At this time the critics will give general observations on the entire Festival and will accompany their criticisms with demonstrations by Joplin organizations. Last year this proved to be one of the most successful events of the program.

Friday afternoon the Joplin Junior College chorus will hold open house for all visitors.

THE CHART

of J J C Activity

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CO-EDITORS	Doris Ransom Hildred Bebee
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Labor Disputes And National Defense

By PROFESSOR EDWIN C. McREYNOLDS

For a long time there has been a tendency among students of industrial relations to regard strikes as the immediate business of the entire public. It is well understood that consumers bear a portion of the cost of strikes, and that they, along with employers and unions, are interested in the process by which conditions of labor are determined.

Our national political leaders have in the main held the view that civil service employees have no right to strike, since the compensation and conditions of their work are matters of public policy. Many thoughtful persons have regarded the losses involved in labor clashes of sufficient importance to justify mandatory action on the part of government, even when the international situation is normal.

No one will deny that 1941 is a year of national emergency. The European war has penetrated every phase of our economic life; and our relations with its issues furnish the bases for the subjects most debated in our legislative bodies. Successful consolidation of Europe by conquest would bring inevitably a conflict between the American idea of representative government and the autocracy that is represented in Herr Hitler's career.

Modern industry is based upon an exchange of goods that is world-wide. A successful totalitarian axis would certainly reach out for the Philippines, the Dutch islands, Africa, the Caribbean, all of Latin America. An isolated United States, free from vexing problems of international relations, is a dream of the far-distant past.

What should be our attitude, then, toward the difficult problems of labor relations in this period of increasing production that is also a period of grave national danger?

Positively with no thought of robbing the worker of his undoubted progress in collective bargaining, we should like to suggest that this is not the time to emphasize the need of future progress. The problem before the American people today is a problem of existence. Two principles may be adopted without injuring the interests of any class in America; first, the public is definitely concerned in the amount of profit that any business realizes from production that is based upon the national emergency; second, the public has a right to determine what constitutes fair wages and fair conditions of labor, through agents in the persons of government officials.

We believe that compulsory arbitration of all labor disputes ought to be adopted at once. Public opinion in the United States is strongly opposed to war-profiteering. Public opinion also will support just claims of labor organizations. But the public safety in America demands that no loss of time or of strength be involved in subversive methods of settling industrial disputes, when the shadow of the totalitarian monster looms on the eastern horizon.

Through the Periscope By Ye Eds

We hear that strange, unwonted odors have been emanating from the chem lab lately. It seems that K. McCaleb and B. Setser turned cook long enough the other day to toss together a tasty beaker of fudge, and you should have heard the ohs and ahs from the rest of the boys! Want the recipe, girls? It's very simple—just take 3 grams of chocolate, 100 cc. of syrup, 1 gram of butter, 200 cc. of milk, and 200 grams of sugar. Boil the milk and sugar until it curdles, add the chocolate and butter and cook until it forms a basic hydroxide. Add 5cc of vanilla and 600 grams of black walnuts. Pour into buttered watch glasses. Allow to cool over sulfuric acid.

P. S. The fudge was good!!! Next on their menu is a chocolate angel food cake. The line forms at the lab door. Be there.

* * *

Well, everyone has to make some mistakes. We made ours in the last Chart when we advertised a "grouch edition," in which you all could air your pet peeves. Due to regrettable but unavoidable complications (could we help it if we forgot?) this issue, as you can see, is not given over entirely to gripes and growls. We're sorry, but maybe we can make it up later—maybe you didn't care anyway.

* * *

Another slightly odorous story—The other day in a lit II class Guthrie, m-c par excellence, went to sleep with his feet on a hot radiator. Teacher Coffey had to break off in the midst of Byron's life to say, "I'm sorry, Guthrie, but your shoes are burning."

* * *

Stunt night discoveries: Billy Epperson certainly made a sweet girl, didn't he? ... Charley Green on the basketball court is plenty hot, but on the stage he's pure corn. ... You could say the same thing for some other would-be actors around here. ... How many of you knew before Monday night that Kathleen McGregor could sing? ... As a goat auctioneer Ralph Guthrie wasn't much of a salesman—he could have run both kids up higher if he had only listened to the bids. ... Marian Fountain faintly resembled Brenda and Cobina of Pepsodent fame in the Drama club skit.

BLAINE CANCELS DEBATE TOURNEY

Conflicting dates finally forced Dean H. E. Blaine to call off the annual J. J. C. high school debate tournament scheduled for Saturday, March 15. According to Dean Blaine, there were enough entries from towns of outlying districts to hold the tournament, but not enough to make certain that the competition would be of the high caliber that

It's Legit!

"Spring has sprung and fall has fell, winter's here and cold as Alaska."

It seems that our illustrious drama teacher has a find in Marion Fountain, the little blonde with more personality in her little finger than most of the school put together. Marion has the lead in *The Boor* (Chekhov), and seems to be literally walking away with the scenes. And she's pretty too. Ed Hollman does his bit, and quite well too as Smirnoff (consult Chekhov for correct name) the mad Russian.

I haven't heard much about "No! Not the Russians", but judging from what I saw at rehearsal it's going to be side splitting. Glenda Muhlenburg is perfect and Margaret Bull is beautiful. If you don't think so ask Leffen Pflug or Bob Rice.

For ye lovers of Drama, providing there are any left this far down the column, "There Shall Be No Night" with Alfred Lunt and Lynn Fontanne will be in K. C. March 17, for a one night stand. The New York company for "The Male Animal" will be in K. C. Saturday the 29th.

Many of our young collegiates were disappointed in the picture "Tobacco Road" because there were only two derns. I imagine several other bored members were disappointed too.

The high school senior play "The American Passport" was presented last Tuesday night with great success.

If you happen to pass 208 some windy day and see a kite flying high, don't be alarmed, it's just Miss Carleton advertising the one-acts.

The one-woman theatre, Cornilia Otis Skinner, breezed through town a few weeks ago long enough to stop over and give a few original (?) monologues. She was very good for what she gave, but she didn't give enough. Her selections were a little light, but never-the-less interesting. Many were disappointed because she gave no truly great interpretations, but that wasn't Miss Skinner's fault.

The Trojans tried their hand at original plays for stunt night and came out with quite an interesting mystery ... (I think it's even a mystery to the Trojans) but never the foo it was fun.

I'm awfully tired and this copy is way past due, so if you don't mind I'll just go to bed. Good night, all.

has come to be an accepted feature of these tournaments. Most of the schools in the immediate vicinity had already made plans to enter the Carterville Tri-County Music Contest, scheduled for the same date, and some of the others had already made arrangements for competing in the Wentworth debate tournament, also planned for this Saturday.

STUNT NIGHT INVADED BY BILL AND BOB GOAT

With its reins securely in the hands of Master of Ceremonies Ralph Guthrie (a true appreciant of the bitter things of life), Stunt Night, sponsored by the Crossroads, proved to be immense extravaganza of entertainment.

Alpha Kappa Mus took first prize with their interpretation of "The Magic Carpet," while the Dramatics club's "Dr. Darekill" placed second and Tri-Beta's "Beta Co-ed," third.

Mrs. Cliff Titus, Mrs. J. J. McAfee and Max Hixson acted as judges.

Kenton Slankard and M. of C. Guthrie were in charge of "To Bad for You," a delightful (?) little quiz game which whiled away the between-acts intervals. Professor McReynolds won the thirty-five cent jackpot of the contest.

Billy and Bobby Goat, however, stole the entire show. After their debut in "Mary Had a Little Lamb" in the Y.M.-Y.W. tableaux, they were auctioned off to the audience. Billy may be found "at home" at the T. C. Helm residence now, while Bobby is now enriching the culture and activities of Larry Devers.

HARRIS TO RETIRE AS HEAD OF BOARD

S. A. Harris, president of the Joplin Board of Education, is retiring this spring. Mr. Harris, who has been a member of the board for 15 years, has announced that he does not intend to seek re-election.

Rolla Stephens, who was elected last fall to fill the unexpired term of Major Cliff Titus, is also to be replaced.

Mark Henderson and Paul Van Pool have filed as candidates for the spring election, which will be held April 1.

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Charting 'Em • BY JERRY COHEN

Immune to whatever invectives may be hurled our way, this corner singles out Don Atteberry's return to form in the Long-Bell game as one of the highlights of the past cage season. Unable to hit with any degree of consistency prior to this game, Atteberry not only found the bucket for nine counters but thwarted the efforts of the much-heralded Long-Bell center, Red Haynes, to wreck the college defense. This egotistic assumption should in no way detract from the brilliance of the other Lions. Atteberry's working over of Haynes was made possible only by slick ball stealing from the big red-head by about four other green-clad laddies, and it must be remembered that Bob Masters, who entered the fray after Atteberry fouled out, collected the winning goals in the overtime periods.

Already the more adept at conjecturing are painting a gloomy J.J.C. cage picture for next year. The slickest ball handlers in the district, Gaylon Enos and Charlie Green, will be lost to the Lions, along with the consistent Dave Rowland. But the gloom-gathers seem to overlook E. W. Oglesby, a real scoring threat, Atteberry and Masters. With the host of incoming high school stars destined to hit this school next fall, the stripplings should make Bill Collins forget his woes.

Representing eastern Kansas, Independence, which dropped a 45 to 44 decision to Joplin here in the Hall a few weeks back, meets Eldorado Springs, western division champ, for the Kansas JuCo crown. . . . The sixty smackeroos that went along with the Four-State championship send Coach Collins and Co. to Kansas City to take in the N.C.A.A. national basketball tournament. . . . Lewis Percy and Dave Rowland, if eligible for track, will be two lettermen, and we hear Rowland could make it three if the school offered baseball.

Golfers are looking dubiously at the skies these spring days trying to decide whether to venture to a round before another snowstorm hits the links. Several attractive vents are being lined up for J.J.C. linksmen this spring. Among the likely-looking swatters to lick old man par for the greater glory of the college are Johnny Martin, Joe Bates of Webb City, Jack Holden, and probably a host of others this department has overlooked.

BETHEL TO WEST POINT

Al Bethel, engineering student, was one of two district men who recently received notification for appointment to West Point. Bethel returned March 6 from Ft. Leavenworth, Kansas, where he took his physical examinations. He will be notified of the results of this exam in April.

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LIONS TRIUMPH OVER LONG-BELL

Four sophomores wrote a grand finis to their junior college cage careers as J. J. C. emerged the new title-holder from the time-honored Four-State tournament last Friday. Playing their last game for Joplin were Charley Green, Gaylon Enos, Dave Rowland, and Bill Warren.

The Lions came from behind in the final game of the tournament to squelch Long-Bell's titular hopes, winning 45 to 43 in two thrill-packed overtime sessions. The game score was knotted ten times and the actual game time ended at a 36-all count. A single overtime period found the game still a deadlock at 38 to 38, but two field goals and a free throw gave the Green and Gold the necessary victory margin.

At the outset Long-Bell built up an impressive lead, which the JuCo whittled to a one-point 24 to 23 half-time margin. Green and Oglesby with 10 counters each and Atteberry with 8 were chief contributors to the Lions' winning tallies.

The collegians found themselves enconscend in the finals by virtue of a 44 to 22 win over Mulberry.

Rocky Comfort donned the purple robes in the Class A division, tripping the Jaycees 22 to 14.

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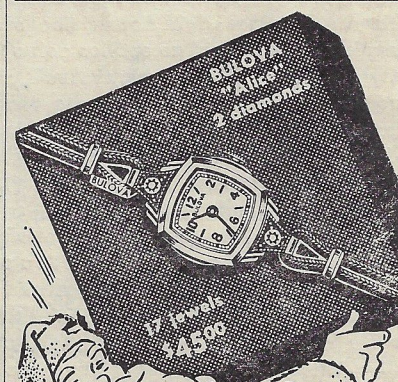
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The Washline

Hello, again. Here I am back with bran' new game for you to play. I describe a well-known personality of our dear old school and you guess who it is. (If you can). No prizes are being offered, so DON'T WASTE TOO MUCH TIME GETTING THIS COLUMN READ.

Number one on our list is an actor and playwright of no little note. He ain't tall but he is all man. His experience in the world at large is not to be sneezed at, as he has been everything from a newspaper columnist to a radio announcer. Who is this shining light of manhood?

Number two on our list is a musician rare. His ability to swing it or play it has never been questioned. He is a contented individual, or at least, he smokes a pipe. His latest is whether he can or can't grow a beard. Tall, lean, and lanky, you see him every day. He is a blonde. Name him.

Number three on our list is a beautiful kid. She is a not too tall blonde, who walks a lot or at least seems to. A close companion on these walks is a fellow named Dick. I could say more, but I've said enough already. Who did you say she was?

Number four on our list is a flighty little miss who leads a double life. Don't get me wrong. She is a little girl who can look as innocent as a baby and as good as gold. Ask any boy who knows her. She is a

NICKNAMES WE ALL KNOW

Hildred Beebe	Bumpy
Erwin Nommenson	Stinky
Robert Nutz	Speedy
Robert Hardwick	Hardtack
Glenda Muhlenburg	Glen
Betty Jo Horn	Jo
Alice Houston	Happy
Jerry Cohen	Pete
James Studebaker	Study
Albert Stewart	Stew
Emma Frances Haas	Fran
Gordon Waldrop	Flash
Arrel Gibson	Bu
Emmet Oglesby	E

YOUNG ARTISTS TO EXHIBIT

Brice Henry, Jack Brown and Hubert Price, three of Joplin's promising young artists, will exhibit their works tomorrow at the Women's Club. The display will not be open to the public.

Brown is a student in the art department of the college.

little girl who can make any of a number of people shake with fright. Ask any Beta girl. Can you name her?

1. Bob Lankford
2. Erwin Nommenson
3. Louise Longenecker
4. Marjorie Parker

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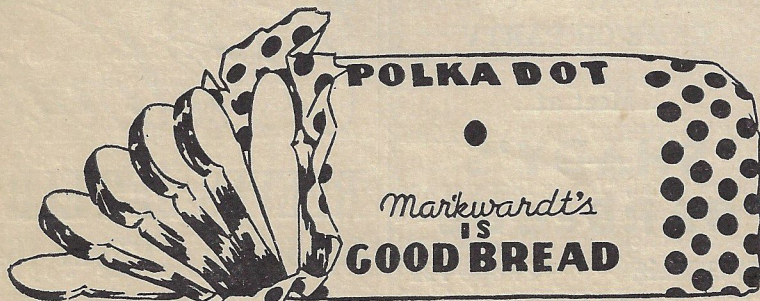
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PITHECANTHROPUS ERECTUS (Continued from page one)

with generous sprinklings of "zounds" and "egads".

Beebe has stooped occasionally to slam radio and Hollywood. The former he has denoted as "a medium debased beyond the dreams of vulgarity," and the latter, "the outhouse civilization of the world, full of preposterous mountebanks and bores who live in the most witless and spurious manner yet devised." This last witticism can be criticized in a nutshell with the old proverb, "The pot calls the kettle black."

Lucius Morris Beebe insists that if he were forced to liquidate his worldly goods tomorrow he would have only \$300,000. Dire, utter poverty. In a sentence, Beebe can be summed up as being decadent and degenerate, and as utterly useless and superficial as the society he represents. Comes the revolution, comrades. . . .

The latest patriotic sentiment is voiced by a little Mexican girl in a Douglas, Arizona school. Her teacher sent this corrupted version of the pledge to the flag to the Saturday Evening Post:

"I pelaga legions to the flag of

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COUNTY TEACHERS TO MEET TODAY

Teachers of Jasper county will meet here at the college this afternoon for the first session of their annual convention. Highlight of the conclave will be a dinner tonight at Roberts' cafeteria. Speakers of the evening will be R. W. Anderson, Neosho superintendent of schools, and R. M. Inbody, president of the state teachers' association. Mrs. Bertha Reed, county superintendent of schools, will give the welcoming address at the afternoon meeting.

All Jasper county schools will be dismissed this afternoon for the meeting.

the U. S. of Amer. and to the Re Publignanz for their witches stand. One may shun the devil with liberty and justice far off."

. . . And the bands shall wave and the flags shall play, etc.

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THE DRAMATICS CLUB

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The Devil and Daniel Webster

The Boor

No! Not The Russians

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March 28, 8:00 p. m., Jr. College Auditorium